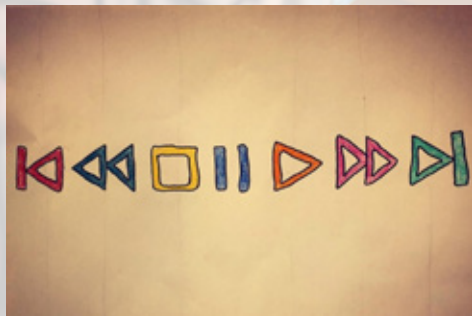


The debut album of Moosjer is here!

ORTEKE

Available on all streaming platforms

MITAKUYE OYASIN, my name is **LIEVEN CARDOEN**. This grand adventure began in the night of October 9 to 10, 1976, at exactly midnight, after one of the warmest summers of the 20th century. The sun was in the fourth house, the house of family and Libra. The ascendant in Leo. Totally irrelevant projected information in a completely neutral **ABSURD** world. None of the now 8,102,869,100 people on this planet knows why we are here **OR** what we are doing. Not your friends, not your ex, not your enemies, not your mother, not your father, not your children, not your grandparents, not your boss, not **BUDDHA**, not **JESUS**, not **ALLAH**. Nobody. Let it go. Free will is an illusion. We do not choose our thoughts, we do not choose our behavior, everything happens at once and everything has already happened. There are only a few questions worth asking and the answer to them all is the same, namely **LOVE**, the unconditional kind. And in this we are all connected to one another.



This dream of making an album began a little over two years ago with a **CROWDFUNDING** at the City of Ghent. Coming up with rewards, recording a video, brainstorming an artist name, writing a text—and a month later everything was online. On March 30, 2022, the first order came in: a **LIVING ROOM CONCERT!** Things got wild! The City of Ghent's website crashed more than once under the flood of people wanting to be part of history. Two months later, on May 30, 2022, the last order came in and I had **€8,259** to travel to Ibiza! Excuse me, to make an **ALBUM!** And all of it **THANKS TO YOU!** The next chapter could begin: finding a studio, finding a producer, finding musicians... And the City of Ghent's website could finally go back to normal.



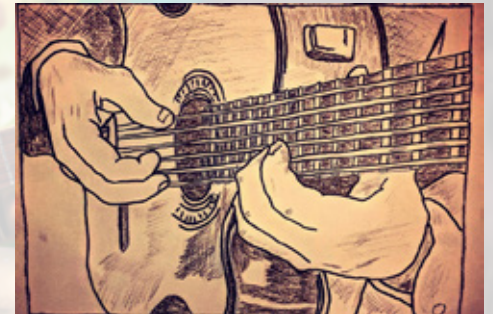
At that time, I was deeply immersed in piano lessons and music theory at **DE POEL** in Ghent. One of the finest music theory teachers walking around on this planet, **ISOLDE VAN DER GUTEN**, taught us the treble and bass clefs, unusual rhythms, singing, and above all—how to truly **ENJOY** music! Thank you, Isolde, for those more than inspiring lessons. Isolde also passed me the name of a producer, **JONAS EVERAERT**. I reached out, sent him a few rough drafts of songs, and after two coffees at **DE ROOS**, Jonas agreed to produce the album! Not long after, I found myself in **DUNK!STUDIOS**, recording the tracks to a click track.



A summer passed, and on October 17 and 18, 2022, two **BRILLIANT MUSICIANS** came in to lay down the very first layer for the album. **LARA ROSSEEL** recorded double bass and electric bass, while **DAVID BROEDERS** brought in the drums and percussion! I am grateful for their talent, and grateful they chose to use it on my album. I am still amazed at their **CREATIVITY** and the ease with which they shaped nine songs in just two days. Thank you, Lara and David, for approaching my simple, **AUTHENTIC** songs with so much respect! Very quickly it became clear that

this was going to be a **TOP ALBUM** filled with **WORLD HITS**. Hahahaha. When you choose to see only abundance in the world, you will only experience abundance. Learned from the very best. **HUPSA**.

JONAS EVERAERT is not only a producer but also a musician. And not just any musician. Piano, guitar, trumpet, double bass—hand him any instrument, and he will surely pull out a few beautiful notes. The greatest compliment for me was that he had so **MUCH FUN** with my songs. Just listen to the absolute world hits **I WANT YOU** or **DESERT BLUES**. Even **BOB MARLEY** and **KURT COBAIN** could learn a thing or two! And so we continued along this beautiful path.



AMALIA, we have known each other for 30 years, and our paths cross from time to time. Thank you for your friendship, your insights, your big heart, your inner emptiness, your intellect, and the path you walk. Thank you for lending your wonderfully **BEAUTIFUL VOICE** to my album. Thank you for bringing the book *Free Will* by **SAM HARRIS** into my life. I need no more words. We are connected to each other beyond time and space. **ARE ALL IN THE GUTTER. BUT SOME OF US ARE LOOKING AT THE STARS.**

I met **OLIVIER VANDER BAUWEDE** at one of the blues jams hosted by **GUY VERLINDE** and **TIM DE GRAEVE**. A wonderful person, full of positive energy, and an incredibly talented **HARMONICA PLAYER**. That was probably about fifteen years ago, at those first blues jams in the **HOTSY TOTSY**, the **VOLKSHUIS**, and the **DAMBERD**. Glorious times! And over the years, I've been able to watch artists like Olivier grow into some of the best musicians that Ghent, Belgium, and—let's be honest—the world, have to offer. Thank you, Olivier, for sharing your talent on my album!

The music was all set, but what about the **ARTWORK** for this entire project? During the crowdfunding, I even made drawings myself for each reward. But for the album itself, I needed a professional! Enter **WARD DE LANGHE**. We met as colleagues at **INDIEGROUP** in Kortrijk. Ward is one of the very few developers I know who also cares about aesthetics ;-). And he's really good at it! Thank you, Ward, for all the beautiful **POSTERS**, **ALBUM ART**, and **COOL MUSIC VIDEOS**!



Where were we... oh yes, making the album. Of course, **I CONTRIBUTED TOO**. I played guitar, added a few solos, and of course—**MOSTLY SANG!** On the song **LAAT ONS DROMEN**, Jonas said, “Lieven, maybe we should actually pay some attention to the Dutch pronunciation now...” Hahahaha... A **WEST-FLEMING** struggling with a g and an h—it usually ends up even worse. Anyway, listen to the track and let me know if it's acceptable.



2023 arrived, and Jonas was busy turning countless knobs, adding filters, cutting out wrong notes, and performing other voodoo tricks. A bit of feedback from **AUGUSTIJN**, and the final touches were applied to the album. Somewhere in June 2023, the album was finally finished—a full year after the crowdfunding began! **NOT TOO SHABBY!**

In the meantime, I also had a lot of fun giving the **LIVING ROOM CONCERTS** across **FLANDERS**. I had sold them during the crowdfunding—ten in total. Such wonderful memories from those concerts! Thanks again to

everyone who bought one.



Now the **OTHER HALF** of the work began. **PROMOTION, MUSIC VIDEOS, POSTERS, RELEASING SINGLES**, gathering email addresses, learning **MAILCHIMP**, applying for subsidies at **SABAM**... For me, it all started with a few Udemey courses: Adobe InDesign, Adobe Premiere, and Video Production Techniques. And thanks to **YVES** for lending me his state-of-the-art camera!

NATHALIE DESCHACHT, a top photographer with an eye even more valuable than her camera! Thank you, Nathalie, for the **PHOTO SHOOTS** in Ghent and Abele, thank you for helping out with the recording of **LAT MIN GERUST**, and thank you for the shoot at the Release Show! The photo with my youngest daughter above was taken by Nathalie! If you ever need a photographer **BRIMMING WITH TALENT**, you know where to find her—somewhere in Kortrijk!

So I began **LEARNING** about making **VIDEOS**. Many evenings in the summer of 2023 I spent up in my **ATTIC**, working on the music video for **CATCH YOU IN THE EYE**. I'm still proud of the result. That first release was nerve-racking. Setting up **TUNECORE** properly, uploading the music video to **YOUTUBE**, preparing **BANDCAMP**, scheduling posts for Facebook and Instagram, drafting a MailChimp newsletter... And then, on **FRIDAY, SEPTEMBER 15, 2023**, the moment finally arrived: the **RELEASE** of Catch You In The Eye! **MAHTEH!**



After that came the singles **LAT MIN GERUST**, **I WANT YOU**, **KRUIPT UT JE BEDDE**, and **DESERT BLUES**. In retrospect, I might have been wiser to also choose one of the Dutch-language songs, like **LAAT ONS DROMEN**, as a single. I even

had the wish to make a music video for every song... But it's **TIME** now to begin a **SECOND ALBUM**. I learned so much while making this first one, **AND** there's already material for another. I'm also taking **SONGWRITING** and **PRODUCING** classes at De Poel in Ghent! Promising times ahead!

The final step on the schedule—and in hindsight both the most beautiful and the heaviest—was the **RELEASE SHOW**. I had already emailed the **MINARD** and **TINNENPOT**, but when I went to **CAMPO NIEUWPOORT** to watch my daughters' ballet performance, I was sold. A stunning venue. **RAW. ROUGH**. No frills. **PURE. REAL**. That's also when I discovered the **CITY DAY** in **GHENT**, and the decision was made! At first it was going to be in September, but projects like these usually take longer than you hope :-). Together with **LIESBETH**, **JONATHAN**, **TCHI-ANN**, and **KARLIEN**, I had to find a date that worked for everyone. And so it became **DECEMBER 7, 2024!**

Jesus Christ, what an organization. I'm never doing this again :-). Keeping an Excel sheet with ticket sales, hoping for a full house, arranging food for the musicians (thank you, **JOZEFEN!**), rehearsing a few times beforehand, making stickers for people who wanted to sit in the front or on the side, booking Barbier Pourbaix on Saturday morning, practicing No Diggity 300 times hahaha... In short, having to think of a thousand and one things and just hoping I hadn't forgotten anything important.

CROWDFUNDING:



KOZEN OLIE

BEAUTIFUL PHOTO. Thank you, Nathalie. What an evening. What an evening. The day after, I **CRASHED** like a true rock 'n' roll star. What goes up, must come down. But I loved every second of it. When I look back at the videos and hear everyone singing along to world hits like **KRUIPT UT JE BEDDE** and **CATCH YOU IN THE EYE**... grateful, grateful, grateful. Thank you all for showing up in such **GREAT NUMBERS**. My apologies if the organization felt a little chaotic—I wanted to do it without **LIVE NATION**, after all. Still, I'm proud of myself that this actually happened. Back in **HIGH SCHOOL**, I didn't even dare **RAISE** my hand to ask a question. On December 7, 2024, I stood on stage with Liesbeth, Jonathan, Tchi-Ann, and Karlien, performing for about **150** people! Crazy! Thank you all for making it an unforgettable night, there on that **STORMY EVENING** in Ghent!

MAMA & NONN

ARTIESTEN ALBUM

Vocals, Guitars & Songs: Lieven Cardoen
Guitars & Keys: [Jonas Everaert](#)
Double Bass & Bass G.: [Lara Rosseel](#)
Backing Vocals: [Amalia Vermandere](#)
Drums: [David Broeders](#)
Harmonica: [Olivier Vander Bauwede](#)
Artwork: [Ward De Langhe](#)
Photoshoot: [Nathalie Deschacht](#)

OPNAME

Recorded, Mixed & Produced by Jonas Everaert at
[Dunk!Studios](#)

MUZIKANTEN RELEASE SHOW

Vocals & Guitars: Lieven Cardoen
Double Bass: Lieseth Sprangers
Electric Guitar: [Fernant Zeste](#)
Violin: [Tchi-Ann](#)
Out-Loud Thinker (poet): [Karlien Lowie](#)

LINKS

[Buy Album on Bandcamp](#)
[Spotify](#)
[Apple Music](#)
[Youtube Channel](#)
[Facebook](#)
[Instagram](#)



LESSONS LEARNED

What have I learned from making this album? The most important lesson is probably **DISCIPLINE** and **PERSEVERANCE**. Putting at least 15 minutes of work into something every single day can take you far. And enjoying the process. Also enjoying all the people you meet through a project like this. The lessons you learn. The experience you gain. The **REAL GIFT** is the **PEOPLE**. The goal itself isn't that important, nor even the path—it's the **COMPANY** along the way that truly matters. Deep. You also need to keep moving forward, not looking back too much. In hindsight, you'd always do things differently. Forward. Accept. The second album will

be different, because I've learned things from making this first one. Things I'll do differently. Being in the zone—that's by far the most enjoyable thing there is.

SPECIAL THX TO

This is dangerous, because I will always forget people. And forgetting is never on purpose :-). But there is one person I want to thank with all my heart, and that is **NIEK GHEKIERE**. After my near-death experience, Niek gave me the chance to follow the most beautiful training of my life: **CONNECTED LIVING**. The training went by many names. Over 32 modules I got to know myself, through and through—and above all, I learned to truly love myself. I was given the chance to **SCREAM** out all my **ANGER**, **DANCE** all my **JOY**, and **CRY** all my **TEARS**. It's crazy to see the person I am now compared to five years ago. You can't make a leather handbag out of a plastic bag, but I've come pretty close. The journey I made over four years with **KIENKRACHT** and **BASKIJUL** was so intense that I can hardly put it into words. Thank you, Niek, for giving me this chance. I grabbed it with both hands and gave all of myself to those 32 modules.



OF COURSE, I also want to thank all the people I've met along my path in these almost 49 years. From every encounter, every friendship, and every relationship, I have learned something. Everything is a gift. **THE ONE DAY LIFE**.

ZOMER 2025

It has been a very **EVENTFUL** year. Saying goodbye to many people and things. And also receiving a wonderful gift in return: an amazing partner. A beautiful woman. Wonderful—and a little bit wild :-). Thank you, **CHARLOTTE THY**, for all your love and friendship! I made a fantastic ski trip with my two daughters, **ROMÉE** and **ODILE**. I was blessed to experience unforgettable ceremonies. A relaxing trip to Camping Kiwi. Thank you to my **COUSIN PIETER** for being a witness to each other's lives for almost 49 years now! Love you forever! **LET THE FUTURE COME!**

NIEUW ALBUM

Actually, I first wanted to call this album **GREATEST HITS**, because it's made up of songs I wrote over the past **TWENTY** years. I'm not the most productive songwriter, which is why I've started taking **SONGWRITING** and

PRODUCING classes at De Poel. I'm in my seventh year there now, and I'm hoping they'll put me under a bit of pressure. We'll see what that brings. In any case, it's starting off well, because after just two lessons I've already written a **NEW SONG**. For my second album, I want to do things differently. More **CREATIVITY** in how the songs are built. Using pots and pans, a berimbau, street sounds, experimenting... trying to translate what I hear in my head into music. Something like that. Even fewer rules. Even more **MOOSJEN**.



So folks. **FREE WILL** is an **ILLUSION**. Time is just an idea in your head. **EVERYONE** is **RESPONSIBLE** for **EVERYTHING** in relation to **EVERYONE ELSE**. **CONSCIOUSNESS** is **EMPTINESS**. We are all stories, and in those stories we are all connected. **MITAKUYE OYASIN**. Only here on Earth do the rumors of free will exist. You don't choose your thoughts. You don't choose your behavior. Life is only here to be **LIVED**. **DANCE**. **WEEP**. **SHOUT**. **MARVEL**. **THROW YOURSELF IN**. **GIVE YOURSELF...**

ROMÉE and **ODILE**, my beautiful daughters, thank you for everything I've been able to learn from you! I'll love you into eternity. Thx **TRUI VICTOOR** for bringing me into this world! **GRIET** and **JEFF**, nothing but love for the two of you. **ISOLDE**, **PIETER**, **RUBEN** and **ANOUCHKA**, thank you for your **UNCONDITIONAL FRIENDSHIP!** **FAMILY**, **FRIENDS**, **ENEMIES**, **COLLEAGUES**—from now or from a few lifetimes ago—you're always welcome for a **CHAT**, a **COFFEE**, a bowl of **SOUP**, or to **DANCE** together!

LOVE IS ALL.

PEOPLE OVERESTIMATE WHAT THEY CAN ACHIEVE IN A YEAR, BUT UNDERESTIMATE WHAT THEY CAN ACHIEVE IN TEN.

Peace out.

GENT, 19/09/2025



CATCH YOU IN THE EYE
DANCE WITH ME
DESERT BLUES
I WANT YOU
JULES
KRUIPT UT JE BEDDE
LAAT ONS DROMEN
LAT MIN GERUST
SCHEUR HET SPANDOEK

sabam



MOOSJER ORTEKE

CROWDFUNDING:

LIESBETH V.
AMALIA
KJELL N. J. DECLERCQ
FRANS VICTOOR
RIAN CLAERHOUT
FIRGUN
ELYNEKOFFIE
RIK & BIEKE
DOMINIQUE & EVELINE
DE WANDELCLUB
BROERE JEF
KOZEN OLLE
JAAK & CARINE
WOUTER VANDENBERGHE
LOEKMAN
ELS HAUTPHENNE
OUDERCOMITÉ VISITATIE

SPECIAL THANKS TO:

ROMÉE & ODILE
PAULIEN
LIES & GUY
KIEMKRACHT
AGAPE
LOUISE
RUBEN
MAMA & NONK

LIEVEN CARDOEN - VOCALS, GUITARS
JONAS EVERAERT - GUITARS, KEYS
LARA ROSSEEL - DOUBLE BASS, BASS GUITAR
AMALIA VERMANDERE - BACKING VOCALS
DAVID BROEDERS - DRUMS
OLIVIER VANDER BAUWEDE - HARMONICA
WARD DE LANGHE - ARTWORK
RECORDED, MIXED & PRODUCED BY JONAS
EVERAERT AT DUNK!STUDIOS
ALL MUSIC & LYRICS BY LIEVEN CARDOEN
EXCEPT 'SCHEUR HET SPANDOEK' LYRICS BY
MIEN DE GRAEVE

★ MOOSJER ★

CATCH YOU IN THE EYE



SINGLE OUT NOW



SCAN ME

★ MOOSJER ★

LAT MIJN GERUST

SINGLE OUT NOW



★ MOOSJER ★

I WANT YOU

SINGLE OUT NOW





SCAN ME

KRUPT UT JE BEDDE



NEW SINGLE OUT NOW



MOOSJER



★ MOOSJER ★ ORTEKE

RELEASE SHOW

SPECIAL GUESTS:

LIESBETH SPRANGERS (CONTRABAS)

FERNANT ZESTE (GUITARS)

TCHI-ANN (VIOLIN)

KARLIEN LOWIE (LUIDOP DENKER)



ZATERDAG
7 DEC
20:00

ENTRANCE
SLIDING SCALE
10-30€

CAMPO
NIEUWPOORT
GENT



WWW.MOOSJER.BE